



# UNIVERSITY OF OREGON ENGLISH MAJOR I (1995) REQUIREMENTS

(effective Fall, 1995)

<b>LOWER DIVISION</b>
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**1. ENG 220, 221, 222, Introduction to the English Major (12 credit hours)**

[ENG 301, 302, & 303 will fulfill this requirement: 301 for 220; 302 for 221; 303 for 222]

**2. One Shakespeare course (a minimum of 3 credit hours), selected from ENG 207 or ENG 208**

**3. Two lower-division electives<sup>1</sup> (a minimum of 6 credit hours), selected from the following:**

ENG 107, 108, 109	World Literature
ENG 110	Introduction to Film and Media
ENG 200	Public Speaking as a Liberal Art
ENG 205	Genre: [Topic]
ENG 207	Shakespeare
ENG 208	Shakespeare
ENG 209	The Craft of the Sentence
ENG 211	Survey of English Literature
ENG 215, 216	Survey of American Literature
ENG 225	Age of King Arthur
ENG 230	Introduction to Environmental Literature
ENG 240	Introduction to Disability Studies
ENG 241	Introduction to African American Literature
ENG 242	Introduction to Asian American Literature
ENG 243	Introduction to Chicano and Latino Literature
ENG 244	Introduction to Native American Literature
ENG 245	Introduction to Ethnic American Literature: [Topic]
ENG 246	Introduction to Global Literatures in English: [Topic]
ENG 250	Literature and Digital Culture
ENG 260	Media Aesthetics
ENG 265, 266, 267	History of the Motion Picture
ENG 280	Introduction to Comic Studies
FLR 225 <sup>2</sup>	Voices of Africa
FLR 235 <sup>2</sup>	Folklore and Supernatural
FLR 250 <sup>2</sup>	Introduction to Folklore
FLR 255 <sup>2</sup>	Folklore and U.S. Popular Culture
HUM 101,102,103	Introduction to Humanities

**Notes**

- Note that the "Introduction to Literature" courses (ENG 104, 105, 106) and their transfer equivalents CANNOT be used as lower-division electives for Major I. See the annual *Undergraduate Major Advising Supplement* . In some terms ENG 199: Special Studies, will count in this category.
- FLR courses count when taught by English department faculty. See the annual *Undergraduate Major Advising Supplement* .

## UPPER DIVISION

UPPER DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 36 CREDIT HOURS. A minimum of 28 of the required 36 credit upper division requirements must be taken at the University of Oregon.

**Courses marked # are listed in more than one area. But in Major I, one course CANNOT simultaneously fulfill two English area requirements. One course counts one time in fulfilling Major I requirements.**

**A. One Course in Literature, Pre-1500** (a minimum of 3 credit hours)

ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 428	Old English I

**B. Two Literature Courses, 1500-1789** (a minimum of 6 credit hours)

ENG 321	English Novel (BUT <b>NOT</b> ENG 322 OR 323)
ENG 352	Shakespeare on Page and Stage
ENG 431	Renaissance Thought
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 438	Shakespeare's Rivals
ENG 440	17th-Century Poetry and Prose
ENG 442	Milton
ENG 448	Restoration and 18th-Century Literature
ENG 461	American Literature to 1800
# FLR 483	Folklore and Mythology of the British Isles

**C. Two Literature Courses, 1789 to the Present** (a minimum of 6 credit hours)

ENG 313	Teen and Children's Literature
ENG 322, 323	English Novel (BUT <b>NOT</b> ENG 321)
ENG 325	Literature of the Northwest
# ENG 340	Jewish Writers
# ENG 360	African American Writers
# ENG 361	Native American Writers
# ENG 362	Asian American Writers
# ENG 363	Chicano and Latino Writers
# ENG 364	Comparative Ethnic American Literatures
ENG 365	Global Literatures in English
ENG 391, 392	American Novel
ENG 394, 395	20th-Century Literature
ENG 451	19th-Century Studies: [Topic]
ENG 452	19th-Century British Fiction: [Topic]
ENG 454	English Romantic Writers
ENG 455	English Romantic Writers
ENG 462	American Literature From 1800 to 1900
ENG 466	Colonial and Postcolonial Literature
ENG 467	American Literature 1900 to the Present
ENG 469	Literature and the Environment: [Topic]
ENG 475	Modern Poetry

ENG 476	Modern Fiction
ENG 480	Modern American Superhero

**D. One Course in Literary Theory and Criticism** (a minimum of 3 credit hours)

ENG 300	Introduction to Literary Criticism
ENG 335	Inventing Arguments
ENG 385	Graphic Narratives and Cultural Theory
ENG 413	Theories of Literacy
ENG 417	History of Literary Criticism
ENG 419	Contemporary Literary Theory
ENG 491	Rhetoric and Ethics
ENG 492	History of Rhetoric and Composition
ENG 493	Modern Rhetorical Criticism
ENG 496	Feminist Film Criticism: [Topic]

**E. One Course in Folklore, Ethnic, and Women's Literature** (a minimum of 3 credit hours)

# ENG 340	Jewish Writers
# ENG 360	African American Writers
# ENG 361	Native American Writers
# ENG 362	Asian American Writers
# ENG 363	Chicano and Latino Writers
# ENG 364	Comparative Ethnic American Literatures
ENG 386	Bodies in Comics
FLR 320	Car Cultures
FLR 350	Folklore and the Bible
FLR 370	Folklore and Sexuality
FLR 411	Folklore and Religion
FLR 418	Folklore and Gender
# FLR 483	Folklore and Mythology of the British Isles
FLR 491	Anglo-American Ballad and Folk Song

The following courses will always satisfy this area requirement, but, in any given term, they may also satisfy other area requirements. (One course cannot simultaneously satisfy more than one requirement.) See the annual *Undergraduate Major Advising Supplement*.

# ENG 316	Women Writers' Forms: [Topic]
# ENG 468	Ethnic Literature: [Topic]
# ENG 498	Studies in Women and Literature: [Topic]

**F. Electives:** additional upper-division work to fulfill the minimum of 36 credit hours required for the major. (A maximum of 8 credit hours in ENG 401, 403, 405, 408, and/or WR 408). Electives may include any of the upper-division courses listed above in areas A-E, and any of the following courses. (One course cannot simultaneously satisfy more than one requirement.) **If the upper-division requirements have all been satisfied with 4-credit courses, only 8 credits would be required in this area.**

ENG 330	Oral Controversy and Advocacy
ENG 380	Film, Media, and History
ENG 381	Film, Media, and Culture
ENG 412	Literary Editing
ENG 420	The Art of the Sentence
ENG 429	Old English II: [Topic] (prerequisite: ENG 428, Old English I)

ENG 430	Old English III: [Topic] (prerequisite: ENG 429, Old English I
ENG 470	Technologies and Texts Capstone
ENG 485	Television Studies
ENG 486	New Media and Digital Culture
ENG 488	Race & Representation in Film: [Topic]
ENG 490	Film Directors and Genres: [Topic]
ENG 494	Reasoning, Speaking, Writing
WR 312	Principles of Tutoring Writing
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 408	Independent Writing Projects
WR 423	Advanced Composition
CRWR	<i>Upper division CRWR courses will count in this elective category.</i>

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual *Undergraduate Major Advising Supplement* .

ENG 399	Special Studies
ENG 400M	Temporary Multilisted Course
ENG 407	Seminar
ENG 410	Experimental Course
ENG 479	Major Authors

**ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT.**

### Notes

1. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the annual Undergraduate Major Advising Supplement.
2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.
3. Courses with prefixes other than "ENG" may sometimes be acceptable for the English major. If so, they will be listed on the annual Undergraduate Major Advising Supplement.