



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2017-18 ONLY
Major I (1995)

Below are listed the projected courses offered in 2017-18 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2017-18.

All courses taken for the English major must be passed with grades of mid-C or better to count

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2017-18 ACADEMIC YEAR

LOWER-DIVISION COURSES

| | | | | | |
|--------|------|-----|------|---|--------------------|
| Fall | 2017 | ENG | 107 | World Literature | Shankman, Steven |
| Fall | 2017 | ENG | 110 | Introduction to Film & Media | Ellapen, Jordache |
| Fall | 2017 | ENG | 110 | Introduction to Film & Media | McGuffie, Allison |
| Fall | 2017 | ENG | 200 | Public Speaking as a Liberal Art | Carroll, Anna |
| Fall | 2017 | ENG | 205 | Genre: Romance | Brown, Kirby |
| Fall | 2017 | ENG | 207 | Shakespeare | Dawson, Brent |
| Fall | 2017 | ENG | 209 | Craft of the Sentence | Clark, Stephanie |
| Fall | 2017 | ENG | 225 | Age of King Arthur | Brock, Justin |
| Fall | 2017 | ENG | 241 | Introduction to African American Literature | Thorsson, Courtney |
| Fall | 2017 | ENG | 260 | Media Aesthetics | Miller, Quinn |
| Fall | 2017 | ENG | 260 | Media Aesthetics | Graman, Claire |
| Fall | 2017 | ENG | 265 | History of the Motion Picture | Aronson, Michael |
| Fall | 2017 | ENG | 280 | Introduction to Comic Studies | Saunders, Ben |
| Fall | 2017 | ENG | 280 | Introduction to Comic Studies | O'Kelly, Brendan |
| Fall | 2017 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Fall | 2017 | HC | 221H | HC Literature | All Sections |
| Fall | 2017 | HUM | 101 | Introduction to the Humanities I | All Sections |
| Fall | 2017 | HUM | 240 | Medical Humanities | Wood, Mary |
| Winter | 2018 | ENG | 108 | World Literature | Shankman, Steven |
| Winter | 2018 | ENG | 110 | Introduction to Film & Media | Graman, Claire |
| Winter | 2018 | ENG | 200 | Public Speaking as a Liberal Art | LeRud, Elizabeth |
| Winter | 2018 | ENG | 205 | Genre: Autobiography | Wood, Mary |
| Winter | 2018 | ENG | 205 | Genre: Lyric | Pyle, Forest |
| Winter | 2018 | ENG | 208 | Shakespeare | Pyle, Forest |
| Winter | 2018 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |
| Winter | 2018 | ENG | 230 | Introduction to Environmental Literature | Curry, Liz |
| Winter | 2018 | ENG | 244 | Introduction to Native American Literature | Warren, Joyce |
| Winter | 2018 | ENG | 245 | Introduction to Ethnic American Literature | Li, David |
| Winter | 2018 | ENG | 250 | Literature & Digital Culture | Simnitt, Emily |
| Winter | 2018 | ENG | 260 | Media Aesthetics | Miller, Quinn |
| Winter | 2018 | ENG | 260 | Media Aesthetics | Gopal, Sangita |
| Winter | 2018 | ENG | 266 | History of the Motion Picture | Rust, Stephen |
| Winter | 2018 | HC | 222H | HC Literature | All Sections |
| Winter | 2018 | HUM | 102 | Introduction to the Humanities II | All Sections |
| Winter | 2018 | HUM | 245 | Food, Art & Literature | Wald, Sarah |

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|--------|------|-----|------|---|--------------------|
| Spring | 2018 | ENG | 110 | Introduction to Film & Media | |
| Spring | 2018 | ENG | 200 | Public Speaking as a Liberal Art | Crosswhite, James |
| Spring | 2018 | ENG | 205 | Genre: Robot Stories | Bovilsky, Lara |
| Spring | 2018 | ENG | 205 | Genre: Tragedy | Peppis, Paul |
| Spring | 2018 | ENG | 208 | Shakespeare | Myers, Kate |
| Spring | 2018 | ENG | 241 | Introduction to African American Literature | Thorsson, Courtney |
| Spring | 2018 | ENG | 242 | Introduction to Asian American Literature | Li, David |
| Spring | 2018 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Spring | 2018 | ENG | 260 | Media Aesthetics | |
| Spring | 2018 | ENG | 267 | History of the Motion Picture | Gopal, Sangita |
| Spring | 2018 | HC | 223H | HC Literature | All Sections |
| Spring | 2018 | HUM | 103 | Introduction to the Humanities III | All Sections |
| Summer | 2018 | ENG | 110 | Introduction to Film & Media | |
| Summer | 2018 | ENG | 207 | Shakespeare | Myers, Katie |
| Summer | 2018 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Summer | 2018 | ENG | 260M | Media Aesthetics | Gopal, Sangita |
| Summer | 2018 | ENG | 280 | Introduction to Comic Studies | Gilroy, Andréa |
| Summer | 2018 | FLR | 236 | Magic in Middle Ages | Bayless, Martha |
| Summer | 2018 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Summer | 2018 | FLR | 255 | Folklore & U.S. Popular Culture | Wojcik, Daniel |

FOUNDATIONS OF THE ENGLISH MAJOR (Completes 220, 221, 222 sequence)

| | | | | | |
|--------|------|-----|-----|---|---------------------------|
| Fall | 2017 | ENG | 301 | Foundations of the English Major: Context | Ginsberg, Kaufman, Ovalle |
| Winter | 2018 | ENG | 302 | Foundations of the English Major: Theory | Ginsberg, Kaufman, Ovalle |
| Spring | 2018 | ENG | 303 | Foundations of the English Major: Text | Ginsberg, Kaufman, Ovalle |

UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

| | | | | | |
|--------|------|-----|-----|--------------------|------------------|
| Fall | 2017 | ENG | 428 | Old English I | Clark, Stephanie |
| Spring | 2018 | ENG | 427 | Chaucer | Laskaya, Anne |
| Summer | 2018 | ENG | 423 | The Age of Beowulf | Clark, Stephanie |

B: LITERATURE 1500-1789

| | | | | | |
|--------|------|-----|-----|--|------------------|
| Fall | 2017 | ENG | 399 | The Black Atlantic: Literature, History, Theory | Bohls, Elizabeth |
| Fall | 2017 | ENG | 436 | Advanced Shakespeare | Dawson, Brent |
| Winter | 2018 | ENG | 321 | English Novel | Brundan, Katy |
| Winter | 2018 | ENG | 434 | Spenser | Dawson, Brent |
| Winter | 2018 | ENG | 442 | Milton | Bovilsky, Lara |
| Winter | 2018 | ENG | 448 | Restoration & 18th-Century Literature | Bohls, Elizabeth |
| Winter | 2018 | FLR | 483 | Folklore & Mythology of the British Isles (B, E) | Dugaw, Dianne |
| Spring | 2018 | ENG | 321 | English Novel | Bohls, Elizabeth |
| Spring | 2018 | ENG | 434 | Spenser | Cancelled |

C: LITERATURE 1789 - PRESENT

| | | | | | |
|--------|------|-----|-----|--------------------------------|-----------------|
| Fall | 2017 | ENG | 391 | American Novel | Clevinger, Kara |
| Fall | 2017 | ENG | 392 | American Novel | Wonham, Henry |
| Winter | 2018 | ENG | 313 | Teen & Children's Literature | Saxon, Rebecca |
| Winter | 2018 | ENG | 361 | Native American Writers (C, E) | Brown, Kirby |

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|--------|------|------|-----|--|-----------------------|
| Winter | 2018 | ENG | 363 | Chicano & Latino Writers (C, E) | Wald, Sarah |
| Winter | 2018 | ENG | 391 | American Novel (C, E) | Gazaille, Brian |
| Winter | 2018 | ENG | 392 | American Novel | Bryant-Berg, Kristy |
| Winter | 2018 | ENG | 407 | St. Louis Seminar: Poetry | Wonham, Henry |
| Spring | 2018 | ENG | 313 | Teen & Children's Literature | Saxon, Rebecca |
| Spring | 2018 | ENG | 316 | Women Writers' Forms: Native Feminist Fiction (C, E) | Warren, Joyce Pualani |
| Spring | 2018 | ENG | 360 | African American Writers (C, E) | Whalan, Mark |
| Spring | 2018 | ENG | 392 | American Novel | Li, David |
| Spring | 2018 | ENG | 392 | American Novel | LeMenager, Stephanie |
| Spring | 2018 | ENG | 392 | American Novel (WEB) | Wood, Mary |
| Spring | 2018 | ENG | 407 | St. Louis Seminar: Claude McKay (C, E) | Upton, Corbett |
| Spring | 2018 | ENG | 410 | Topic: Literature & the State | Cancelled |
| Spring | 2018 | ENG | 452 | 19th-Century British Fiction Topic: Novel & Language | Cancelled |
| Spring | 2018 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |
| Spring | 2018 | ENG | 479 | Major Authors: Toni Morrison (C, E) | Thorsson, Courtney |
| Spring | 2018 | ENG | 480 | Modern American Superhero | Saunders, Ben |
| Spring | 2018 | RUSS | 410 | Nabokov's America | Presto, Jenifer |
| Summer | 2018 | ENG | 316 | Topic: Women Writers' Form (C, E) | Clevinger, Kara |
| Summer | 2018 | ENG | 360 | African American Writers (C, E) | Gazaille, Brian |
| Summer | 2018 | ENG | 391 | American Novel (C, E) | Clevinger, Kara |
| Summer | 2018 | ENG | 392 | American Novel | Vázquez, David |
| Summer | 2018 | ENG | 395 | 20th Century Literature | Upton, Corbett |
| Summer | 2018 | ENG | 399 | Special Studies: Crime Noir | O'Kelly, Brendan |

D: LITERARY THEORY/CRITICISM

| | | | | | |
|--------|------|-----|-----|---|-------------------|
| Winter | 2018 | ENG | 335 | Inventing Arguments | Frank, David |
| Winter | 2018 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Fickle, Tara |
| Winter | 2018 | ENG | 493 | Modern Rhetorical Criticism | Crosswhite, James |
| Winter | 2018 | ENG | 496 | Feminist Film Criticism (D, E) | Miller, Quinn |
| Spring | 2018 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |

E. FOLKLORE, ETHNIC, AND WOMEN'S LITERATURE

| | | | | | |
|--------|------|-----|------|---|-----------------------|
| Fall | 2017 | FLR | 320 | Car Cultures | Sayre, Gordon |
| Fall | 2017 | FLR | 350 | Folklore & the Bible | Dugaw, Dianne |
| Winter | 2018 | ENG | 361 | Native American Writers (C, E) | Brown, Kirby |
| Winter | 2018 | ENG | 363 | Chicano & Latino Writers (C, E) | Wald, Sarah |
| Winter | 2018 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Fickle, Tara |
| Winter | 2018 | ENG | 386 | Bodies in Comics | Wheeler, Elizabeth |
| Winter | 2018 | ENG | 391 | American Novel (C, E) | Gazaille, Brian |
| Winter | 2018 | ENG | 496 | Feminist Film Criticism (D, E) | Miller, Quinn |
| Winter | 2018 | FLR | 483 | Folklore & Mythology of the British Isles (B, E) | Dugaw, Dianne |
| Spring | 2018 | ENG | 316 | Women Writers' Forms: Native Feminist Fiction (C, E) | Warren, Joyce Pualani |
| Spring | 2018 | ENG | 360 | African American Writers (C, E) | Whalan, Mark |
| Spring | 2018 | ENG | 407 | St. Louis Seminar: Claude McKay (C,E) | Upton, Corbett |
| Spring | 2018 | ENG | 479 | Major Authors: Toni Morrison (C, E) | Thorsson, Courtney |
| Spring | 2018 | ENG | 488 | Race & Rep in Film: Native American Film & Literature | Brown, Kirby |
| Spring | 2018 | FLR | 411 | Folklore & Religion | Wojcik, Daniel |
| Summer | 2018 | ENG | 316 | Topic: Women Writers' Form (C, E) | Clevinger, Kara |
| Summer | 2018 | ENG | 360 | African American Writers (C, E) | Gazaille, Brian |
| Summer | 2018 | ENG | 381M | Film, Media & Culture (E, F) | Casimir, Ulrick |
| Summer | 2018 | ENG | 391 | American Novel (C, E) | Clevinger, Kara |

F. ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective. The courses listed below appear here because they can count only as electives, not for anything else.

| | | | | | |
|--------|------|------|------|---|-----------------------------|
| Fall | 2017 | ENG | 380 | Film, Media & History | Wilde, Jenée |
| Fall | 2017 | ENG | 381 | Film, Media & Culture | Ellapen, Jordache |
| Fall | 2017 | ENG | 420 | Art of the Sentence | Bergquist, Carolyn |
| Fall | 2017 | WR | 312 | Principles of Tutoring Writing | Myers, Kate |
| Fall | 2017 | WR | 320 | Scientific & Technical Writing | Myers, Kate |
| Fall | 2017 | WR | 321 | Business Communications | Upton, Corbett |
| Fall | 2017 | INTL | 410 | Schizo Across Cultures | Wood, Mary; Yarris, Kristin |
| Fall | 2017 | CRWR | | Upper-division CRWR courses count in this category | |
| Winter | 2018 | ENG | 381 | Film, Media & Culture | Gopal, Sangita |
| Winter | 2018 | ENG | 429 | Old English II: Shorter Poem/Prose | Clark, Stephanie |
| Winter | 2018 | ENG | 486 | New Media & Digital Culture | Fickle, Tara |
| Winter | 2018 | WR | 320 | Scientific & Technical Writing | O'Kelly, Brendan |
| Winter | 2018 | WR | 321 | Business Communications | Upton, Corbett |
| Winter | 2018 | CRWR | | Upper-division CRWR courses count in this category | |
| Spring | 2018 | ENG | 330 | Oral Controversy & Advocacy | Frank, David |
| Spring | 2018 | ENG | 381 | Film, Media & Culture | Ellapen, Jordache |
| Spring | 2018 | ENG | 381 | Film, Media & Culture | Miller, Quinn |
| Spring | 2018 | ENG | 399 | Special Studies: Living Theater | Wheeler, Elizabeth |
| Spring | 2018 | ENG | 399 | Special Studies: Living Writers | Gershow, Miriam |
| Spring | 2018 | ENG | 399 | Special Studies: Writing Associates | Myers, Katie |
| Spring | 2018 | ENG | 407 | Writing for Comics | Van Meter, Jen |
| Spring | 2018 | ENG | 430 | Old English III/Beowulf: Monsters | Clark, Stephanie |
| Spring | 2018 | ENG | 485 | Television Studies | Miller, Quinn |
| Spring | 2018 | ENG | 494 | Reasoning, Speaking, Writing | Crosswhite, James |
| Spring | 2018 | WR | 320 | Scientific & Technical Writing | 3 Sections |
| Spring | 2018 | WR | 423 | Advanced Composition | Wilde, Jenée |
| Spring | 2018 | CRWR | | Upper-division CRWR courses count in this category | |
| Summer | 2018 | ENG | 381M | Film, Media & Culture (E, F) | Casimir, Ulrick |
| Summer | 2018 | ENG | 381M | Film, Media & Culture: "Otherness" in Speculative Film & TV | Wilde, Jenée |
| Summer | 2018 | WR | 320 | Scientific & Technical Writing | Boscha, Tina |