



**DEPARTMENT OF ENGLISH**  
***Undergraduate Major Advising Supplement***  
**2016-17 ONLY**  
**Major II (2016)**

Below are listed the courses offered in 2016-17 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2016-17.

All courses taken for the English major must be passed with grades of mid-C or better to count.

***\*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements.***

***\*This list is frequently updated.*** For a current version, please visit the English department website at <http://english.uoregon.edu>

**DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2016-17 ACADEMIC YEAR.**

**LOWER-DIVISION COURSES**

Fall	2016	ENG	104	Introduction to Literature: Fiction	LeRud, Elizabeth
Fall	2016	ENG	104	Introduction to Literature: Fiction	Huang, Helen
Fall	2016	ENG	104	Introduction to Literature: Fiction	Bostrom, Margaret
Fall	2016	ENG	104	Introduction to Literature: Fiction	Anson, April
Fall	2016	ENG	105	Introduction to Literature: Drama	Wonham, Henry
Fall	2016	ENG	106	Introduction to Literature: Poetry	Wakefield, Eleanor
Fall	2016	ENG	107	World Literature	Shankman, Steven
Fall	2016	ENG	110	Introduction to Film and Media	Seid, Danielle
Fall	2016	ENG	110	Introduction to Film and Media	Rust, Stephen
Fall	2016	ENG	205	Genre: Lyric(s)	Pyle, Forest
Fall	2016	ENG	207	Shakespeare	Macrae, Mitchell
Fall	2016	ENG	225	Age of King Arthur	Laskaya, Anne
Fall	2016	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2016	ENG	260	Media Aesthetics	Casimir, Ulrick
Fall	2016	ENG	260	Media Aesthetics	Cheney, Zachary
Fall	2016	ENG	265	History of the Motion Picture	Aronson, Michael
Fall	2016	ENG	280	Introduction to Comic Studies	Gilroy, Andréa
Fall	2016	FLR	250	Introduction to Folklore	Gilman, Lisa
Fall	2016	FLR	255	Folklore & U.S. Popular Culture	Wojcik, Daniel
Fall	2016	HC	221H	HC Literature	All Sections
Fall	2016	HUM	101	Introduction to Humanities 1	All Sections
Winter	2017	ENG	104	Introduction to Literature: Fiction	Wheeler, Elizabeth
Winter	2017	ENG	104	Introduction to Literature: Fiction	Upton, Corbett
Winter	2017	ENG	104	Introduction to Literature: Fiction	Brock, Justin
Winter	2017	ENG	106	Introduction to Literature: Poetry	Wonham, Henry
Winter	2017	ENG	107	World Literature	Laskaya, Anne
Winter	2017	ENG	110	Introduction to Film and Media	Cheney, Zachary
Winter	2017	ENG	110	Introduction to Film and Media	Seid, Danielle
Winter	2017	ENG	199	Digital Literature	Kaufman, Heidi
Winter	2017	ENG	200	Public Speaking as a Liberal Art	Horton, Kathleen
Winter	2017	ENG	205	Genre: Tragedy	Peppis, Paul
Winter	2017	ENG	207	Shakespeare	Myers, Katie
Winter	2017	ENG	208	Shakespeare	Bovilsky, Lara
Winter	2017	ENG	209	Craft of the Sentence	Sayre, Gordon
Winter	2017	ENG	230	Introduction to Environmental Literature	Curry, Elizabeth
Winter	2017	ENG	243	Introduction to Chicano & Latino Literature	Reyes-Santos, Alai

Winter	2017	ENG	260	Media Aesthetics	Gopal, Sangita
Winter	2017	ENG	260	Media Aesthetics	Miller, Quinn
Winter	2017	ENG	266	History of the Motion Picture	Ovalle, Priscilla
Winter	2017	ENG	280	Introduction to Comic Studies	Gilroy, Andréa
Winter	2017	FLR	225	Voices of Africa	Gilman, Lisa
Winter	2017	FLR	235	Folklore & Supernatural	Wojcik, Daniel
Winter	2017	HC	222H	HC Literature	All Sections
Winter	2017	HUM	102	Introduction to Humanities II	All Sections
Winter	2017	HUM	240	Medical Humanities	Wood, Mary
Spring	2017	ENG	104	Introduction to Literature: Fiction	Upton, Corbett
Spring	2017	ENG	104	Introduction to Literature: Fiction	Clark, Stephanie
Spring	2017	ENG	108	World Literature	Godwin, Hannah
Spring	2017	ENG	109	World Literature	Shankman, Steven
Spring	2017	ENG	110	Introduction to Film & Media	Cheney, Zachary
Spring	2017	ENG	199	Special Studies: True Fiction	O'Kelly, Brendan
Spring	2017	ENG	199	Special Studies: Craft of the Sentence (will convert to ENG 209)	Clark, Stephanie
Spring	2017	ENG	200	Public Speaking as a Liberal Art	Horton, Kathleen
Spring	2017	ENG	205	Genre: Fantasy	Wheeler, Elizabeth
Spring	2017	ENG	205	Genre: Autobiography	Wood, Mary
Spring	2017	ENG	208	Shakespeare	Pyle, Forest
Spring	2017	ENG	241	Introduction to African American Literature	Whalan, Mark
Spring	2017	ENG	242	Introduction to Asian American Literature	Li, David
Spring	2017	ENG	260	Media Aesthetics	Seid, Danielle
Spring	2017	ENG	267	History of the Motion Picture	Gopal, Sangita
Spring	2017	ENG	280	Introduction to Comic Studies	Tanner, Rachel
Spring	2017	FLR	255	Folklore & U.S. Popular Culture	Wojcik, Daniel
Spring	2017	HC	223H	HC Literature	All Sections
Spring	2017	HUM	103	Introduction to Humanities III	All Sections
Summer	2017	ENG	105	Introduction to Literature: Drama	Fogarty, William
Summer	2017	ENG	110	Introduction to Film & Media	O'Kelly, Brendan
Summer	2017	ENG	207	Shakespeare (WEB)	Myers, Kate
Summer	2017	ENG	260	Media Aesthetics	Rust, Stephen
Summer	2017	ENG	280	Introduction to Comic Studies (WEB)	Gilroy, Andréa
Summer	2017	FLR	235	Folklore & the Supernatural	Wojcik, Daniel
Summer	2017	FLR	236	Magic in the Middle Ages (WEB)	Bayless, Martha

### FOUNDATIONS OF THE ENGLISH MAJOR (Completes 220, 221, 222 sequence)

Fall	2016	ENG	301	Foundations of the English Major: Context	Ginsberg, Kaufman, Ovalle
Winter	2017	ENG	302	Foundations of the English Major: Theory	Ginsberg, Kaufman, Ovalle
Spring	2017	ENG	303	Foundations of the English Major: Text	Ginsberg, Kaufman, Ovalle

### WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2016	ENG	420	Art of the Sentence	Bergquist, Carolyn
Fall	2016	WR	320	Scientific & Technical Writing	Fogarty, William
Fall	2016	WR	320	Scientific & Technical Writing	Myers, Katie
Fall	2016	WR	321	Business Communication	Upton, Corbett
Winter	2017	ENG	199	Craft of the Sentence (will convert to ENG 209)	Sayre, Gordon
Winter	2017	WR	320	Scientific & Technical Writing	Boscha, Tina
Winter	2017	WR	321	Business Communication	Upton, Corbett

Spring	2017	ENG	199	Craft of the Sentence (will convert to ENG 209)	Clark, Stephanie
Spring	2017	WR	320	Scientific & Technical Writing	Boscha, Tina
Spring	2017	WR	321	Business Communication	1 Section
Spring	2017	WR	423	Advanced Composition	Horton, Kathleen
Summer	2017	WR	321	Business Communication (WEB)	Upton, Corbett

<b>ADDITIONAL UPPER-DIVISION COURSES</b>
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**A: LITERATURE PRE-1500**

Fall	2016	ENG	428	Old English I	Clark, Stephanie
Winter	2017	ENG	423	The Age of Beowulf	Clark, Stephanie
Spring	2017	ENG	427	Chaucer	Laskaya, Anne

**B: LITERATURE 1500-1789**

Fall	2016	ENG	436	Advanced Shakespeare	Dawson, Brent
Fall	2016	ENG	469	Literature & the Environment (B, G)	Dawson, Brent
Fall	2016	FLR	483	Folklore & Mythology of the British Isles (B, E)	Dugaw, Dianne
Winter	2017	ENG	407	Seminar: Aphra Behn (B, F)	Dugaw, Dianne
Winter	2017	ENG	434	Spenser	Dawson, Brent
Spring	2017	ENG	321	English Novel	O'Fallon, Kathleen
Spring	2017	ENG	407	St. Louis Seminar: Literature of Black Atlantic (B, G)	Bohls, Elizabeth
Spring	2017	ENG	436	Advanced Shakespeare	Dawson, Brent
Spring	2017	ENG	461	American Literature to 1800	Sayre, Gordon

**C: LITERATURE 1789 - PRESENT**

Fall	2016	ENG	316	Women Writers (Re)invent Detective Fiction (C, F)	O'Fallon, Kathleen
Fall	2016	ENG	322	English Novel	O'Fallon, Kathleen
Fall	2016	ENG	325	Literature of the Northwest	Witte, John
Fall	2016	ENG	391	American Novel (C, G)	Bryant-Berg, Kristy
Fall	2016	ENG	395	20th Century Literature	Pyle, Forest
Fall	2016	ENG	407	St. Louis Seminar: World War I Poetry	Peppis, Paul
Fall	2016	ENG	486	New Media & Digital Culture (C, E)	Kaufman, Heidi
Winter	2017	ENG	322	English Novel	O'Fallon, Kathleen
Winter	2017	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2017	ENG	362	Asian American Writers (C, G)	Li, David
Winter	2017	ENG	364	<i>Comparative Ethnic American Literatures</i> (C, G)	<i>cancelled</i>
Winter	2017	ENG	410	<i>Hawthorne</i>	<i>cancelled</i>
Winter	2017	ENG	454	Romantic Writers (C, D)	Pyle, Forest
Winter	2017	ENG	467	American Literature 1900-present	Wood, Mary
Spring	2017	ENG	323	English Novel	Quigley, Mark
Spring	2017	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2017	ENG	394	20th Century Literature (C, G)	Quigley, Mark
Spring	2017	ENG	399	Special Studies: Asian American Comics (C, G)	Fickle, Tara
Summer	2017	ENG	316	Women Writers (Re)invent Detective (C, F)	O'Fallon, Kathleen
Summer	2017	ENG	325	Literature of the Northwest	Witte, John
Summer	2017	ENG	363	Latinx Sci-Fi & Environmental Justice (C, G)	Vázquez, David
Summer	2017	ENG	392	American Novel (WEB)	Wood, Mary
Summer	2017	ENG	399	Special Studies: Ken Kesey	Arnold, David
Summer	2017	WGS	352	Gender, Literature & Culture (C, F)	Rovak, Angela

**D: THEORY and/or RHETORIC**

Fall	2016	ENG	300	Introduction to Literary Criticism	O'Kelly, Brendan
Fall	2016	ENG	335	Inventing Arguments	Frank, David
Fall	2016	ENG	385	Graphic Narrative & Cultural Theory (D, E)	Gilroy, Andréa
Winter	2017	ENG	300	Introduction to Literary Criticism	O'Kelly, Brendan
Winter	2017	ENG	330	Oral Controversy & Advocacy	Gage, John
Winter	2017	ENG	335	Inventing Arguments	Crosswhite, James
Winter	2017	ENG	385	Graphic Narrative & Cultural Theory (D, E)	Fickle, Tara
Winter	2017	ENG	454	Romantic Writers (C, D)	Pyle, Forest
Winter	2017	ENG	486	New Media & Digital Culture (D, E)	Fickle, Tara
Winter	2017	ENG	492	History of Rhetoric & Composition	Gage, John
Spring	2017	ENG	300	Introduction to Literary Criticism	Sayre, Gordon
Spring	2017	ENG	330	Oral Controversy & Advocacy	Horton, Kathleen
Spring	2017	ENG	494	Reasoning, Speaking, Writing	Crosswhite, James
Spring	2017	ENG	496	Feminist Film Criticism: Queer Trans TV & Media (D, F)	Miller, Quinn

**E. MEDIA, FOLKLORE, and/or CULTURE**

Fall	2016	ENG	381	Film, Media and Culture (E, F)	McGuffie, Allison
Fall	2016	ENG	486	New Media & Digital Culture (C, E)	Kaufman, Heidi
Fall	2016	FLR	320	Car Cultures	Sayre, Gordon
Fall	2016	FLR	370	Folklore & Sexuality (E, F)	Gilman, Lisa
Fall	2016	FLR	483	Folklore & Mythology of the British Isles (B, E)	Dugaw, Dianne
Winter	2017	ENG	380	Film, Media, & History	Gopal, Sangita
Winter	2017	ENG	381	Film, Media & Culture (E, F)	Miller, Quinn
Winter	2017	ENG	385	Graphic Narrative & Cultural Theory (D, E)	Fickle, Tara
Winter	2017	ENG	486	New Media & Digital Culture (D, E)	Fickle, Tara
Winter	2017	FLR	411	Folklore & Religion	Wojcik, Daniel
Spring	2017	ENG	380	Film, Media & History	Aronson, Michael
Spring	2017	ENG	381	Film, Media & Culture (E, G)	Brown, Kirby
Spring	2017	ENG	381	Film, Media & Culture	Miller, Quinn
Summer	2017	ENG	380	Film, Media & History	McGuffie, Allison
Summer	2017	ENG	381	Film, Media & Culture	Wilde, Jenée

**F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY**

Fall	2016	ENG	316	Women Writers (Re)invent Detective Fiction (C, F)	O'Fallon, Kathleen
Fall	2016	ENG	381	Film, Media & Culture (E, F)	McGuffie, Allison
Fall	2016	FLR	370	Folklore & Sexuality (E, F)	Gilman, Lisa
Winter	2017	ENG	381	Film, Media & Culture (E, F)	Miller, Quinn
Winter	2017	ENG	407	Seminar: Aphra Behn (B, F)	Dugaw, Dianne
Spring	2017	ENG	496	Feminist Film Criticism: Queer Trans TV & Media (D, F)	Miller, Quinn
Summer	2017	ENG	316	Women Writers (Re)invent Detective (C, F)	O'Fallon, Kathleen
Summer	2017	WGS	352	Gender, Literature & Culture (C, F)	Rovak, Angela

**G. EMPIRE, RACE, and/or ETHNICITY**

Fall	2016	ENG	391	American Novel (C, G)	Bryant-Berg, Kristy
Fall	2016	ENG	469	Literature & the Environment (B, G)	Dawson, Brent
Winter	2017	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2017	ENG	362	Asian American Writers (C, G)	Li, David
Winter	2017	ENG	364	Comparative Ethnic American Literatures (C, G)	cancelled

Spring	2017	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2017	ENG	381	Film, Media & Culture (E, G)	Brown, Kirby
Spring	2017	ENG	394	20th Century Literature (C, G)	Quigley, Mark
Spring	2017	ENG	399	Special Studies: Asian American Comics (C, G)	Fickle, Tara
Spring	2017	ENG	407	St. Louis Seminar: Literature of Black Atlantic (B, G)	Bohls, Elizabeth
Summer	2017	ENG	363	Latinx Sci-Fi & Environmental Justice (C, G)	Vázquez, David

## ELECTIVES

**Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective. The courses listed below appear here because they can count only as electives, not for anything else.**

Fall	2016	WR	312	Principles of Tutoring Writing	Gage, John
Fall	2016	CRWR		Upper-division CRWR courses count in this category	
Winter	2017	ENG	407	Seminar: Shakespeare & Levinas	Shankman, Steven
Winter	2017	ENG	429	Old English II	Clark, Stephanie
Winter	2017	CRWR		Upper-division CRWR courses count in this category	
Spring	2017	ENG	430	Topic: Dragons in <i>Beowulf</i>	Clark, Stephanie
Spring	2017	HC	421H	Topic: Tolstoy's <i>Resurrection</i>	Shankman, Steven
Spring	2017	CRWR		Upper-division CRWR courses count in this category	